

COURSE TITLE: AP ENGLISH LANGUAGE AND COMPOSITION

GRADE LEVEL: 12<sup>TH</sup> GRADE

### Course Description:

The AP English Language and Composition course aligns to an introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their arguments. Throughout the course, students develop a personal style by making appropriate grammatical choices. Additionally, students read and analyze the rhetorical elements and their effects in non-fiction texts, including graphic images as forms of text, from many disciplines and historical periods.

### Course Rationale:

The Advanced Placement Program enables willing and academically prepared students to pursue college-level studies — with the opportunity to earn college credit, advanced placement, or both — while still in high school. The AP English Language and Composition course focuses on the development and revision of evidence-based analytic and argumentative writing and the rhetorical analysis of nonfiction texts.

### Course Scope and Sequence

<u>Unit 1</u>	<u>Unit 2</u>	<u>Unit 3</u>	<u>Unit 4</u>
Introduction to Close Reading, and Rhetorical Awareness	Accounting for Purpose, Deepening Appreciation of Rhetorical Strategies, and Intimations of Argument	Understanding and Developing Argument	Reading, Research, and Rhetoric

### Unit Objectives

By the end of this course students will be able to:

- Read non-fiction texts from a variety of historical periods and disciplines.
- Identify audience, purpose, and strategies in texts.
- Analyze the types of arguments that writers use.
- Write formally and informally for a variety of audiences.
- Write expository, analytical, and argumentative essays.
- Understand their own writing process and the importance of revision.
- Recognize techniques in visual as well as verbal arguments.
- Synthesize ideas and information from various sources.

- Know how to interpret information presented in notes and citations.
- Use the conventions of standard written English.

### Essential Terminology/Vocabulary

Ad Hominem, adjective, adverb, allegory, alliteration, allusion, ambiguity, analogy, anaphora, antecedent, antithesis, aphorism, apostrophe, appeal to authority, appeal to ignorance, argument, assonance, asyndeton, character, chiasmus, circular argument, claim, clause, climax, colloquial, comparison, complement, concession, confirmation, conjunction, connotation, coordination, deduction, denotation, dialect, diction, didactic, encomium, epiphora, epitaph, ethos, eulogy, euphemism, exposition, extended metaphor, fallacy, false dilemma, figurative language, figures of speech, flashback, genre, hasty generalization, hyperbole, imagery, induction, invective, irony, isocolon, jargon, litotes, loose sentence, metaphor, metonymy, mode of discourse, mood, narrative, noun, onomatopoeia, oxymoron, paradox, parallelism, parody, pathos, periodic sentence, personification, point of view, predicate, pronoun, prose, refutation, repetition, rhetoric, rhetorical question, running style, sarcasm, satire, simile, style, subject, syllogism, subordination, symbol, synecdoche, syntax, thesis, tone, transition, verb, voice, zeugma.

### Course Materials and Resources:

#### Instructional Resources:

- Lunsford, Andrea A., John J. Ruzkiewicz, and Keith Walters. *Everything's an Argument: With Readings*. 6th ed. Boston: Bedford/St. Martin's, 2013.
- Jacobus, Lee A., ed. *A World of Ideas: Essential Readings for College Writers*. 9th ed. Boston: Bedford/ St. Martin's, 2013.

#### Additional Resources:

- Bartleby: [www.bartleby.com](http://www.bartleby.com)
- Daryl Cagle's Professional Cartoonists Index: <http://www.cagle.com>
- Landmark Cases of the U.S. Supreme Court: <http://landmarkcases.org/en/landmark/home>
- Purdue Owl: <http://owl.english.purdue.edu/>
- Rhetoric and Composition: <http://rhetoric.eserver.org/>



## Recommended Pacing Guide

*Explanation, including that the pacing guide only recommended, not required.*

### Unit 1

*List books, text book pages, writing assignments, etc. recommended for this unit in the order recommended.*

### Unit 2

*List books, text book pages, writing assignments, etc. recommended for this unit in the order recommended.*

### Unit 3

*List books, text book pages, writing assignments, etc. recommended for this unit in the order recommended.*

## Unit 4

*List books, text book pages, writing assignments, etc. recommended for this unit in the order recommended.*